

# h u n t e r   a r r o g a n t e n t e r t a i n m e n t

## *Mission Statement*

Hunter Arrogant Entertainment is the New England affiliate of international media production companies East West Image Media International and The Two Per Cent Solution, headed by founder/CEO Gibson DelGiudice, a Rhode Island native.

H.A. is dedicated to bringing world class media (stage, film, TV, audio recording) to the New England area, and developing and producing original, indigenous New England talent in all areas of media production, in concert with production possibilities in major U.S. cities and in metropolitan centers throughout the world.

## *Diversity Policy*

Believing that the arts are enhanced by true diversity, H.A. strives to recruit performers, musicians, creatives, and business associates of all races, creeds, colors, ethnicities, national origins, religions, sexes, sexual orientations, gender expressions, ages, heights, weights, physical or mental abilities, veteran statuses, military obligations, and marital statuses.

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## *A Brief Timeline*

**July 2011:** As a student at Community College of Rhode Island, Gibson DelGiudice grows highly dissatisfied with the impact of university politics and cliques on emerging student media talent. After an investigation of the resident student troupe, the CCRI Players Club, and their operations which leads to objections raised and overruled, he is told in no uncertain terms that it is "their way or the highway." In response, Gibson and his friends – an informal "Rat Pack" type gathering of fellow students, which had been dubbed the "Slack Pack" by future *MXG Podcast* host Juan Sanchez – form **Slack Pack Productions**, into which Gibson consolidates his local media efforts, producing / managing / developing new talent.

**October 2011:** Moving on from the discord that surrounded its birth, Slack Pack Productions, under the influence of the Occupy movement (which, like S.P.P., was attempting to empower real people to create real change from the bottom up), re-brands as **The 99 Per Cent, LLC**, with "entertainment for the vocal majority" as its mission statement, and expands to support Gibson's larger world media efforts.

**Autumn 2013:** Hoping to reflect the company's roots in both good old-fashioned know-how (hearkening back to Gibson's family business background) and the multicultural background of the United States at large (represented in Gibson's Italian heritage), The 99 Per Cent, LLC is rechristened **The Project Garage**, and under this imprint forms successful alliances with local religious centers (Mathewson St. United Methodist Church, Beneficent Congregational Church), arts/culture purveyors (RPM Voices of Rhode Island), restaurants (Picasso's Pizza & Pub, recently ranked among the top 40 sports bars in North America by *The Daily Meal*), and civil rights/social action groups (the former Providence Intown Churches Association, now known as Better Lives Rhode Island).

**March 2015:** The Project Garage is informally engaged as an arts consultant at the aforementioned Beneficent, with the long-range goal of developing a drama group as community outreach with the help of the church's music ministry. Their first fundraising production, a one-night-only dinner theater presentation of the original comedy *The Spy Who Came to Dinner*, meets with huge success, playing to over 80% capacity and fulfilling the music ministry's annual fundraising quota purely from proceeds.

**October 2016:** The Project Garage reorganizes as **Prodigy 401 Media**.

**March 2017:** Prodigy 401 Media serves as a consulting producer for local band No Celebrity's benefit concert for the Gloria Gemma Breast Cancer Resource Foundation at Pilgrim High School, raising hundreds of dollars in support of the cause.

**August 2019:** On the heels of major forthcoming New York project development and inspired by emerging local talent and production trends in the area, Prodigy 401 Media, with a little help from the Wu Tang Clan name generator (!), assumes its final guise: **Hunter Arrogant Entertainment**. The rest is emerging media history.

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## *Forthcoming Projects*

### **Show and a Slice**

- Created in partnership with maverick artistic sensation Jonathan Lewis (The Synthesis Experiment), this format – it's hoped – will reinvigorate the classic dinner theater / "dinner and a show" paradigm. The venue will specialize in "comfort cuisine" (e.g., pizza, French fries, hamburgers, soft drinks, chicken or fish dishes, etc.) and quality theater. In the future, it will also incorporate sale of recreational marijuana, health food/body care products with CBD additives, and fabric and textile hemp-based products. It hopes to overturn the default theater experience for someone not versed in the arts, creating a fun and stimulating environment.
- Ancillary products include *Indica*, an in-house alternative to ordinary theater programs whose contemporary design and provocative articles capture the spirit of the theater in a publication reflecting its exuberance, vitality and depth through innovative design and contemporary flair.

### **Ocean State Rock Opera**

- A series of live performances of rock operas, both classics of the genre and original material by local New England based talent (both performers and musicians), as well as album and artist tributes. O.S.R.O. hopes to celebrate a diverse range of narrative music through nightclub concert events and full-blown theatrical productions alike, in so doing exploring the challenge of storytelling through the most populist musical language of all – rock and roll.

### **#TAPROOMmusicals**

- A workshop inspired by The Back Room Shakespeare Project which will test their methodology, objectives, and principles on book musicals, proving – if nothing else – there's nothing like a good might-crash-and-burn-might-be-amazing experiment.

### **The Stepford Clones**

- A resident company of performers designed to form the backbone of H.A.'s many projects in development.
- Arts schools in this day and age specialize in "one size fits all" teaching, stressing the importance of being a "triple threat" so much that it makes everyone bland – adequate singers, adequate dancers, adequate actors, nothing more. There's no room for anyone who's incredibly talented in just one or even two of those areas. Instead of focusing on specialized and individual performances every actor is expected to be as averagely talented as the next. There's no room for personality or unique talent. The Stepford Clones will be for those who slipped through the cracks, the unique personalities that can carry a show instead of the Broadway "cookie cutter" types to which the name ironically refers, an excellent starting ground for actors who might not be able to do similar ground work on cruise ships and at theme parks.